

# THE FUKUOKA CITY PUBLIC LIBRARY

## MOVIE HALL CINÉ-LÀ

### NOVEMBER 2016

**In Memory of Setsuko Hara: A collection of films featuring the Japan's most renowned actress**      November 2 - 27

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#### **ENGLISH HOME PAGE INFORMATION**

**THE FUKUOKA CITY PUBLIC LIBRARY**

<http://www.cinela.com/english/>

**This schedule can be downloaded from:**

<http://www.cinela.com/english/newsandevents.htm>

<http://www.cinela.com/english/filmarc.htm>

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#### **FEATURE PROGRAM**

**In Memory of Setsuko Hara: A collection of films featuring the Japan's most renowned actress**

November 2 – 27

**Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Wa No Kai” members ¥300. ID Required.**

**No English subtitles.**

*Kōchiyama Sōshun* (1936) Kaneko, a masterless samurai, favors a young stall owner Onami.

Through her troublesome brother's visits to Kōchiyama Sōshun's tavern, Soshun gets to know her and he is attracted to Onami.

*Anjōke no Butōkai (A Ball at the Anjō House)* (1947) The Anjo family, who used to be noble and wealthy, are in decline and have to give up their house. They hold one last ball at the house before they move out, and try to cancel all the debt they owe.

*Aoi Sanmyaku (Blue Mountain Range)* (1949) A student in an all-girls school, Shinko Terasawa, meets Rokusuke Kanatani at a general store. She later receives a mysterious love letter, about

which she discusses with her school teacher Ms. Shimazaki and other students in her class. However it gets the entire school in an uproar.

***Banshun (Late Spring)*** (1949) A university professor has a daughter who won't marry because she will have to leave her father who must then live alone. Worrying about her marriage, the father sets up a fake arranged marriage for himself to remarry in order to convince her daughter to be wedded.

***Ojōsan Kanpai (Here's to the Girls)*** (1949) Keizo Ishizu, a single hard-working owner of a car factory, is offered an arranged marriage with Yasuko. She is a daughter of a former aristocratic family, and he falls in love with her beauty.

***Meshi*** (1951) Married for over five years, Hatsunosuke and Michiyo live modestly in Osaka. Their conversation is in a diminishing trend when one day his uninhibited niece drops by for a visit.

***Hakuchi (The Idiot)*** (1951) Kameda returns from the recent war and heads for his home town in Hokkaido. During his journey home he meets Akama, and they are both attracted by Taeko whose portrait is shown at a photo studio in Sapporo. They try to win her love but Akama attempts to marry her by offering money.

***Bakushu (Early Summer)*** (1951) Noriko, 28 year-old single working woman, is advised by her uncle and also her boss at work to consider an arranged marriage match. This causes quite a commotion within her family.

***Tokyo Monogatari (Tokyo Story)*** (1953) An old couple from Onomichi, the countryside, visit Tokyo to see their children but their eldest son and daughter are too busy to care for them. Only the wife of their second son who died in the war, has time to be with them. An immortal classic around the world.

***Yama no Oto*** (1954) Shuichi is married to Kikuko and they live with Shuichi's parents. His relationship with Kikuko is chilled as he has a mistress, and the elderly father feels sorry for his son's wife. One day Kikuko goes out, but this is to abort her child conceived with her husband.

***Shūu (Sudden Rain)*** (1956) Ryotaro and Fumiko, being married for four years, have no children and become weary of their married life. One day a new couple named Imazato moves in next door, and Fumiko's beauty attracts Imazato's attention while Ryotaro gets interested in Imazato's wife and her youthfulness.

***Chieko Shō*** (1957) A poet Kotaro Takamura marries Chieko who has passion for poem and oil painting. Their married life is modest yet happy one, however, her paintings are not appreciated. Chieko, struggling with the paining as well as housework, gradually begins to suffer from mental illness.

***Akibiyori (Late Autumn)*** (1960) Seven years after her husband's death, Akiko who lives with her daughter Ayako meets the old friends. One of them recommends an arrange marriage for Ayako, but she is hesitant because if she married, her mother would have to live alone. As a solution to this problem, an arranged marriage match proposal is presented to Akiko by Hirayama, one of the old friends.

## THEATER PROGRAM SCHEDULE FOR NOVEMBER 2016

<b>NOVEMBER</b>			
<b>In Memory of Setsuko Hara November 2 - 27</b>			
2	Wed		14:00 Aoi Sanmyaku
3	Thu	11:00 Kōchiyama Sōshun	14:00 Ojōsan Kanpai
4	Fri	11:00 Banshun	14:00 Bakushu
5	Sat	11:00 Yama no Oto	14:00 Tokyo Monogatari
6	Sun	11:00 Anjōke no Butōkai	14:00 Hakuchi
9	Wed	11:00 Meshi	14:00 Chieko Shō
10	Thu	11:00 Shūu	14:00 Akibiyori
11	Fri	11:00 Anjōke no Butōkai	14:00 Tokyo Monogatari
12	Sat	11:00 Chieko Shō	14:00 Aoi Sanmyaku
13	Sun	11:00 Akibiyori	14:00 Shūu
16	Wed	11:00 Yama no Oto	14:00 Anjōke no Butōkai
17	Thu	11:00 Chieko Shō	14:00 Shūu
18	Fri	11:00 Kōchiyama Sōshun	14:00 Akibiyori
19	Sat	11:00 Ojōsan Kanpai	14:00 Hakuchi
20	Sun	11:00 Banshun	14:00 Bakushu
23	Wed	11:00 Meshi	14:00 Aoi Sanmyaku
24	Thu	11:00 Bakushu	14:00 Hakuchi
25	Fri	11:00 Kōchiyama Sōshun	14:00 Tokyo Monogatari
26	Sat	11:00 Ojōsan Kanpai	14:00 Yama no Oto
27	Sun	11:00 Banshun	14:00 Meshi

Our theater will close on November 1, 7, 8, 14, 15, 21, 22, 28, 29 and 30.